

FULL BIOGRAPHY

GLAUCO ARAUJO

Glauco Araujo is an accomplished actor, singer, dancer, and host with extensive experience in film, television, and theater. He has portrayed a wide range of characters in comedic, romantic, and dramatic roles, with notable appearances in feature films and TV productions, including Netflix's *Manifest* and various short films. His stage presence extends to theater, where he has performed in significant roles over the years, consistently showcasing his versatility.

How It All Began

Glauco Araujo is a Brazilian-born artist based in New York City. He trained in acting for film at the City College of New York and Stony Brook University, and studied the Meisner Technique at the William Esper Studio. As a dancer, he has worked with the Rio Dance Company (modern dance) and ANDEF, a physically integrated dance company.

In 2012, Glauco represented Brazil in the closing ceremony of the Paralympic Games in London. From 2015 to 2018, he performed featured roles with Momenta Dance Company, performing works by Doris Humphrey, Martha Graham, and Charles Weidman, as well as classical choreographers such as August Bournonville, Mikhail Fokine, Jules Perrot, and Marius Petipa. He also collaborated with integrated dance choreographers Alice Sheppard and Ginger Lane. During his time at Momenta, the dance piece *Melodious Marco* was created specifically for him.

In 2018, Glauco was grateful to receive a scholarship to the Alvin Ailey School. That same year, he performed with the Camerata New York Orchestra and appeared in Sasha Spielvogel's original musical *Come Back Once More, So I Can*

Say Goodbye, part of a celebration marking the 50th anniversary of Stonewall in New York City.

In 2019, he made his New York theatre debut as the romantic lead, Peter Latham, in Pierre Barillet's Forty Carats. He followed this with a comic performance as the effete Bob Lamb in Tina Howe's Museum. In a series of scene nights, Glauco's range included the hot-headed Ken in John Logan's Red, the sweet-hearted Cornelius in Thornton Wilder's The Matchmaker, and the deceptive Morris Townsend in Ruth and Augustus Goetz's The Heiress. He also appeared in Soledad Bailada y Casi Compartida, presented at the University of Seville and on tour in several cities across Spain. Additionally, in a workshop for a play by Brazilian playwright Fernando Segall, Glauco played Guilherme Rosa in Saudades, a poignant story of love and disillusionment.

Glauco has had the honor of working alongside Broadway and West End actors, including Anthony Newfield, Alison Fraser, and Karen Archer, in Richard Alleman's new play Adrift, where he portrayed Flavio, a provocative Brazilian Zumba instructor. He has also participated in special performances benefiting the Episcopal Actors' Guild and the Cape May Stage. Times Square Chronicles praised his performance, calling him "handsome and sweet-talking Flavio, played seductively by the appealing Glauco Araujo."

Glauco's next featured role was in Joshua Bergasse's musical A Crossing, performed with Barrington Stage Company. More recently, for Triangle Theatre Company, he portrayed a robotic lover in Sheila's Best Friend Max.

He has frequently collaborated with German dancer and director Severine Reisp on films such as A Tango to Remember—which won Best Romance Film at the Los Angeles Film Awards, Best Woman Filmmaker at The Atman Film Festival, and the Cinematic Award at the Cyprus International Film Festival—and Ruminante, recognized for Best Musical and Best Dance Choreography at the Oniros Film Awards, as well as Best Musical/Dance Film at the Los Angeles Film Awards. Glauco also performed in the short biopic Dance for Freedom, directed by Reisp, which highlights the challenges faced by people of color today. The film received first place in the Dr. David Milch Foundation/CCNY Award short film

competition. Juror Timberly Whitfield, program executive and producer for A&E and host on the History Channel and A&E, praised the performance: “Glauco Araujo is a beautiful dancer, and you capture him in such a way that moved me. I felt inspired by his story—that even in the face of racism, he doesn't see himself as a victim. Strong production values. — FANTASTIC!”

Glauco starred in *Lucid*, directed by Juan Wang, alongside former American Ballet Theatre dancer Elina Golde Miettinen. The film received the Best Picture award from the Hebei Province Artists Association (河北省艺术家协会) in 2019 and screened at regional film events throughout China. The short film explores themes of perception, inner reality, and emotional consciousness through atmospheric visual storytelling.

The two also collaborated on the music video *Stop What You're Doing*, directed by Severine Reisp, which won Best Music Video at the Athens International Digital Film Festival. Additionally, Glauco played the husband in *Into the New World*, a short film that won Best Experimental Film at the New York Independent Cinema Awards. For the 2021 holiday season, he appeared Off-Broadway as Jake Ledge, a modern-day Daniel Boone bachelor, in *Little Christmas Miracles*.

Glauco also appeared in *Something to Report*, a Telly Award-winning industrial training film produced by Joanna Hay Productions and Videobred for the international law firm DLA Piper. The project is part of a three-part series used worldwide for corporate compliance and investigations training. The film premiered in London in October 2019 and was released in Portuguese with English subtitles, highlighting his work in international and multilingual on-camera productions.

He appeared in *Leaf*, a poetic musical romantic short film directed and written by Yaqi Wen and presented by CineAsian Films. The story follows a celebrated painter caught between duty and desire in a symbolic love triangle of the tree, the leaf, and the wind. Glauco portrayed Hubery, “the Wind,” performing in a dance-driven scene that expresses emotional tension and relationships through movement.

On television, Glauco has portrayed the devious pawnbroker in *Homicide City: Charlotte* on the Investigation Discovery Channel and a guardian angel in *Russian Doll* on Netflix. Most recently, he has been featured on a Times Square billboard promoting *Summit One Vanderbilt*, with his image also appearing throughout the NYC subway system for the same campaign. He had a featured comedic role in a promo for *Betty in New York* and has appeared in commercials for major brands including Amtrak, Delta, Intel, Adidas, Nordstrom, Maybelline, Aveeno, Cinemark, Gerber Dotti, and *This Bud's for Jackie* (directed by Spike Lee).

Glauco played the groom in the feature film *Daughter of the Bride* alongside Oscar winner Marcia Gay Harden. He also portrayed the dancer Vidal in the critically acclaimed short film *A Bellevue Love Story*, which was featured in festivals across the U.S. Additionally, he appeared as the love interest in the award-winning short film *How Not to Date While Trans*, starring activist and performer Nyala Moon.

In 2023, Glauco played the role of Pablo in *Manifest* on Netflix. Glauco also hosted the 38th annual Bistro Awards at the Gotham Comedy Club in New York City. That year, he was invited by the U.S Embassy of Mexico to represent the United States as a guest of honor for the inaugural event of the 51st Festival International Cervantino – where Glauco performed as Master of Ceremonies to an audience of over 5,000 with *Broadway Goes Hollywood* featuring the Orquesta Sinfónica de la Universidad de Guanajuato conducted by maestro Roberto Beltran-Zavala in the historic city of Guanajuato, a festival which joins together 2,200 artists from 31 countries in this vibrant and historic celebration of the performing arts. Glauco further hosted the 21st Festival Internacional De La Costa Del Seno Mexicano and was a guest of honor representing Brazil and the United States for the 22nd China Shanghai International Arts Festival in China, showcasing his talents on a global stage.

In 2024, Glauco worked on the promotional commercial for the iPLAY app at Marphy's Playhouse in Chengdu, China, and participated in a photoshoot at the InterContinental Athenaeum in Athens, Greece, featuring clothing by Greek designer Kostis Von Kas and photographed by celebrity photographer Dimitris Vlaikos. In the fall, he choreographed Coé, a dance piece commissioned by

Dancing Wheels Company, the longest-running physically integrated dance company in the U.S.

In January 2025, Glauco Araujo hosted the KMP Dance & Music Showcase at APAP. This spring, he is featured as “Carioca,” Master of Ceremonies for a three-hour boho-glam Brazilian interactive experience in the San Francisco Bay Area, highlighting weekly celebrity chefs and restaurants.

In the fall, he performs as Ken in John Logan’s *Red* at Thalian Hall Center for the Performing Arts in North Carolina. His performance earned a 2026 Wilmington Theater Awards nomination for Supporting Actor, and the production is preparing for a national tour.