



# GLAUCO ARAUJO

PROFESSIONAL ACTOR, DANCER - AEA, SAG-AFTRA

## PROFESSIONAL PROFILE

I am an actor, as well as a professional dancer, who has performed in various stage plays independent films and dance concerts. My work has been recognized locally and internationally. I especially love acting; there is something so deeply gratifying about playing different roles, while putting my own twist on each performance.

## PHYSICAL DETAILS

Height: 5'11"  
Weight: 143 lbs.  
Body Type: Tall and athletic  
Hair Color: Brown  
Hair Length: Medium  
Eye Color: Brown

## CONTACT DETAILS

www.glaucoaraujo.com  
Email: contact@glaucoaraujo.com  
Instagram: @imglaucoaraujo  
Youtube: www.youtube.com/c/GlaucoAraujo

## INTERESTS

- Stage plays
- Musicals
- Short films
- Feature films
- Commercials
- TV series
- Singing and dancing

## ADDITIONAL SKILLS

- Fluent in two languages (English and Portuguese)
- Professionally trained in Ballet, Modern Dance, Jazz
- Yoga, Swimming

## ACTING EXPERIENCE

### FILM & TELEVISION (PARTIAL LIST)

**I've been cast in a variety of roles: comedic, romantic, dramatic.**

2023 - Victor in "The Shrinking Room" (Dir. Mauricio Bellido)  
2023 - David in "Transference" (Dir. Aden Kahr)  
2022 - Guy in "How Not to Date While Trans" (Dir. Nyala Moon)  
2022 - Vidal in "Bellevue Love Story" (Dir. Michael Wolfe)  
2021 - Douglas in "Into the New World" (Dir. Jieun Lee)  
2020 - Young Doug in "A Tango to Remember" (Dir. Severine Reisp)  
2020 - Pawn Shop Owner in "Homicide City Charlotte - ID Channel" (Dir. David Lengel)

### THEATER (PARTIAL LIST)

**My niche: comedic, romantic, dramatic, dancer.**

2021/2022 - Jake Ledger in "Little Christmas Miracles" (Actors Temple Theatre)  
2021 - Guilherme Rosa in "Saudades" (City Artist Corps Grants/ NY Foundation for the Arts)  
2020 - Flávio in "Adrift" (Cape May Stage)  
2019 - Bob Lamb in "Museum" (SNARK/A.C.C. Production)  
2019 - Featured immigrant in "Crossing" (Barrington Stage Company)  
2018 - Peter Latham in "Forty Carats" (Triangle Theatre)

### COMMERCIALS (TV, PRINT, ONLINE MEDIA)

**Latino: modern, hip, young dad in a multitude of roles.**

List given upon request.

## MY TRAINING HISTORY

### ACTING TRAINING

**Real-life, international onstage experience.**

- Acting for Film (The City College of New York)
- Meisner Technique (William Esper Studio)
- Member and Council, Episcopal Actors Guild

### DANCE TRAINING

**Performing internationally onstage since a teenager.**

- Ballet, Modern (Alvin Ailey School, Martha Graham School, Broadway Dance Center)
- Guest Artist, Lead Roles (Momenta Dance Company)
- Featured Dancer (Paralympic Games - London 2012)
- Ballet, Modern, Contemporary (São Paulo Dance Company)