GLAUCO ARAUJO

COMPLETE CHOREOGRAPHIC CREDITS | 2011–PRESENT
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Glauco Araujo is a Brazilian-born interdisciplinary choreographer working across contemporary and integrated dance, theatre, film, museum installations, commercial campaigns, and large-scale performances. His work brings together physical expression, theatrical storytelling, Brazilian rhythm, and collaborative creation, with a commitment to accessibility and inclusive artistic environments. His choreography has been presented in Brazil, the United States, Mexico, Europe, Asia, and Australia, including presentations during the London 2012 Paralympic Games.

2026

Hitting the Wall | Choreographer / Performer; interdisciplinary performance in development

Public research and development presentations in Mexico and the United States:

- Museo de la Cancillería — Mexico City, Mexico
- Instituto Guimarães Rosa / Embassy of Brazil — Mexico City, Mexico
- Biblioteca Andrés Henestrosa — Oaxaca, Mexico
- Galería Ana Sofía — Puebla, Mexico
- Casa Refugio de la Memoria — Mexico City, Mexico
- Casa del Abue — Puebla, Mexico
- Centro Cultural Elena Garro — Coyoacán, Mexico City, Mexico
- Seven Acres Jewish Senior Care Services — Houston, Texas, United States

2025

Carioca | Choreographer / Performer

Performance presentations:

- Fringe World Festival — Adelaide, Australia (March 2025)
- Copacabana Supper Club — San Francisco, United States (summer 2025)

Coé | Choreographer; Dancing Wheels Company

Premiered at Santa Barbara Bowl, California (September 2024). Further presentations: Florence Gould Theatre (APAP), New York City (2025), and Ohio Dance Festival (2025).

2024

InterContinental Athenaeum Hotel Campaign | Choreographer

Fashion designer: Kostis Von Kas; photography: Dimitris Vlaikos. Athens, Greece (2024).

iPLAY App Campaign | Choreographer

Marphy's Playhouse. Chengdu, China (January 2024).

2023

Broadway Goes Hollywood | Choreographer; commissioned by the U.S. Embassy in Mexico

Presented at the 51st Festival Internacional Cervantino and the 21st Festival Internacional de la Costa del Seno Mexicano, Mexico.

2022

In The Room | Choreographer

SoHo Playhouse, New York City (May 2022).

Alton Lane Campaign | Choreographer

New York City (September 2022).

Bellevue Love Story | Choreographer; short film

Official selections (2022): New York Shorts International Film Festival; SoHo International Film Festival; North Hollywood CineFest; New York CineFest; Richmond International Film Festival; Manhattan Film Festival; Bushwick Film Festival; Queens World Film Festival.

Transference | Choreographer; short film

Directed by Aden Kahr. Listed as in post-production.

2021

Little Christmas Miracles | Choreographer

Actors Temple Theatre, New York City (December 2021).

Kambui Olujimi Studio / Swan Song / North Star | Choreographic Collaboration

Premiered at the Andy Warhol Museum, Pittsburgh. Subsequent presentations at the Cleveland Museum of Art and San José Museum of Art.

Sludge Eater 2 | Choreographer; short film

Directed by Michael Bartolomeo; Triangle Films. Listed as in post-production.

Dan John | Choreographer; music video

2020

Dance For Freedom | Choreographer; short film

Premiered at Roxy Theater, New York City. First Place — Dr. David Milch Foundation / CCNY.

Stop What You're Doing | Choreographer; music video

Best Music Video — Athens International Digital Film Festival. Official selections: LA Femme International Film Festival; New York Film Awards; Jersey Shore Film Festival; International Music Video Underground; LA Music Video Awards; Divulge Dancers' Film Festival; The Music Video Filmmaker Showcase.

A Tango To Remember | Choreographer; short film

Directed by Severine Reisp. Awards: Best Romance Film — LAFA; Best Woman Filmmaker — Atman Film Festival; Cinematic Award — Cyprus International Film Festival. Additional international festival selections.

2019

Ruminate | Choreographer; short film

Directed by Severine Reisp. Awards: Best Musical/Dance Film — LAFA; Best Romance/Musical and Best Dance Choreography — Oniros Film Awards. Additional international festival selections.

2018

Aria | Co-Choreographer

Holiday Dance Festival, Theater at St. Jean, New York City (January 2018).

2016

Flirtango | Co-Choreographer; Momenta Dance Company

Presented at the American Congress of Rehabilitation Medicine (ACRM), Henry B. Betts Awards Gala, Chicago (November 2016).

2015

Sublime | Choreographer

The Choreographic Center of Rio de Janeiro, Brazil (April 2015).

2014

On Me | Choreographer

Niterói Contemporary Art Museum, Rio de Janeiro, Brazil (August 2014).

2013

A Restinga Pede Passagem e se Mostra em Superações | Choreographer

Estado Maior da Restinga Samba School, Complexo Cultural do Porto Seco, Porto Alegre, Brazil (February 2013). Winner — Estandarte de Ouro.

2011–2013

Corpo em Movimento (ANDEF) | Choreographer; ten original integrated-dance works

Associação Niteroiense dos Deficientes Físicos (ANDEF), Brazil. Created ten original works for the resident company. The repertory toured across Brazil in theatres, cultural centres, universities, accessibility fairs, corporate venues, and arenas.

- Sambódromo Marquês de Sapucaí — Rio de Janeiro
- HSBC Arena — Rio de Janeiro
- SulAmérica Convention Center — Rio de Janeiro
- Amazonas Theater — Manaus
- Porto Seco Cultural Complex — Rio Grande do Sul
- Reatech — International Fair of Technologies for Rehabilitation, São Paulo
- Reacess — National Fair of Rehabilitation & Accessibility, Rio de Janeiro
- International presentations during the London 2012 Paralympic Games and public performances across London

2011

O Sol é Luz, Luz é Vida | Choreographer

Embaixadores da Alegria, integrated samba school. Sambódromo Marquês de Sapucaí, Rio de Janeiro, Brazil (March 2011).