

GLAUCO ARAUJO

Award-Nominated Actor / Interdisciplinary Performer / Writer

Theatre • Film & Television • International Performance

SHORT BIO

Glauco Araujo is a Brazilian-born actor, writer, and interdisciplinary performer based in Houston, Miami, and New York City. His work spans theatre, film, television, literature, dance, and live performance, with professional engagements across the United States and internationally.

In 2026, he received a Wilmington Theater Awards nomination for Supporting Actor for his portrayal of Ken in John Logan's *Red*, presented at Thalian Hall in 2025. His screen credits include *Manifest*, *Russian Doll*, and *Daughter of the Bride*. Alongside acting, he develops interdisciplinary performance projects connecting theatre, literature, dance, and music.

SELECTED CREDITS & RECOGNITION

Theatre *Red* (Ken; 2025) • Off-Broadway productions

Film & TV *Manifest* • *Russian Doll* • *Daughter of the Bride*

International engagements Festival Internacional Cervantino • Shanghai International Arts Festival

Award 2026 Wilmington Theater Awards — Supporting Actor nomination, *Red*

SELECTED PRESS

"Without a doubt, the one who took away the night... was Glauco Araujo... who connected effortlessly with the audience."

— El Economista

"With his sunny countenance, animated vocal delivery and lithe physicality, Glauco Araujo offers a sterling characterization."

— Theater Scene

"Araujo's strong interaction with the public brought the event vividly to life."

— Proceso Magazine

"Seductive and appealing."

— Times Square Chronicles

CURRENT PROJECT / HITTING THE WALL

Hitting the Wall is an interdisciplinary solo performance developed in dialogue with *Carioca*, an unpublished novel in progress. Distinct but interconnected, the two works explore identity, migration, memory, and belonging. The performance evolves through public presentations, artistic research, and cultural exchange.

Selected 2026 presentations Museo de la Cancillería and Instituto Guimarães Rosa / Embassy of Brazil (Mexico City); Casa de la Ciudad / Biblioteca Andrés Bello (Oaxaca); Galería Ana Sofía and Casa del Abue (Puebla); Casa Principal (Veracruz); Centro Cultural Elena Garro (Mexico City); and Seven Acres Jewish Senior Care Services (Houston, adapted presentation as *Carioca: Memories in Motion*).

RED / FUTURE PRESENTATIONS

Following its 2025 production at Thalian Hall, *Red* is being considered for additional performances, with dates and venues pending confirmation.

PRESS & PROFESSIONAL INQUIRIES contact@glaucoaraujo.com | www.glaucoaraujo.com | Instagram: @imglaucoaraujo