



GLAUCO ARAUJO

PROFESSIONAL ACTOR, DANCER - AEA, SAG-AFTRA

PROFESSIONAL PROFILE

I am an actor, as well as a professional dancer, who has performed in various stage plays independent films and dance concerts. My work has been recognized locally and internationally. I especially love acting; there is something so deeply gratifying about playing different roles, while putting my own twist on each performance.

PHYSICAL DETAILS

Height: 5'11"
Weight: 143 lbs.
Body Type: Tall and athletic
Hair Color: Brown
Hair Length: Medium
Eye Color: Brown

CONTACT DETAILS

www.glaucoaraujo.com
Email: contact@glaucoaraujo.com
Instagram: @imglaucoaraujo
Youtube: www.youtube.com/c/GlaucoAraujo

INTERESTS

- Stage plays
- Musicals
- Short films
- Feature films
- Commercials
- TV series
- Singing and dancing

ADDITIONAL SKILLS

- Fluent in two languages (English, Portuguese and Spanish)
- Professionally trained in Ballet, Modern Dance, Jazz
- Yoga, Swimming

ACTING EXPERIENCE

FILM & TELEVISION (PARTIAL LIST)

I've been cast in a variety of roles: comedic, romantic, dramatic.

- 2023 - Pablo in "Manifest" (Netflix)
- 2023 - Victor in "The Shrinking Room" (Short Film)
- 2022 - lobe I in "How Not to Date While Trans" (Short Film)
- 2022 - Vidal in "Bellevue Love Story" (Short Film)

THEATER (PARTIAL LIST)

My niche: comedic, romantic, dramatic, dancer.

- 2021/2022 - Jake Ledger in "Little Christmas Miracles" (Actors Temple Theatre)
- 2021 - Guilherme Rosa in "Saudades" (City Artist Corps Grants/ NY Foundation for the Arts)
- 2020 - Flávio in "Adrift" (Cape May Stage)
- 2019 - Bob Lamb in "Museum" (SNARK/A.C.C. Production)
- 2019 - Featured immigrant in "Crossing" (Barrington Stage Company)
- 2019 - Peter Latham in "Forty Carats" (Triangle Theatre)

HOST (EVENTS)

- 2023 - 22nd China Shanghai International Arts Festival (China)
- 2023 - 21st Festival Internacional De La Costa Del Seno Mexicano (Mexico)
- 2023 - 5th Festival International Cervantino (Mexico)
- 2023 - 38th annual Bistro Awards (New York City)

COMMERCIALS (TV, PRINT, ONLINE MEDIA)

Latino: modern, hip, young dad in a multitude of roles.

List given upon request.

MY TRAINING HISTORY

ACTING TRAINING

Real-life, international onstage experience.

- Acting for Film (The City College of New York)
- Meisner Technnique (William Esper Studio)
- Member and Council, Episcopal Actors Guild

DANCE TRAINING

Performing internationally onstage since a teenager.

- Ballet, Modern (Alvin Ailey School, Martha Graham School, Broadway Dance Center)
- Guest Artist, Lead Roles (Momenta Dance Company)
- Featured Dancer (Paralympic Games - London 2012)
- Ballet, Modern, Contemporary (São Paulo Dance Company)