

GLAUCO ARAUJO

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Glauco Araujo is an award-nominated Brazilian-born actor and interdisciplinary performer working across theater, film, television, dance, and large-scale live events. Based in Houston, with professional ties to New York City and Miami, his multidisciplinary career bridges dramatic stage work, screen acting, physically integrated dance, and international cultural festivals across the United States, Latin America, Europe, and Asia.

He trained in film acting at City College of New York and Stony Brook University, and in the Meisner Technique at the William Esper Studio.

In 2026, Araujo received a Wilmington Theater Awards nomination for Supporting Actor for his portrayal of Ken in John Logan's *Red*, presented at Thalian Hall Center for the Performing Arts.

THEATER

Araujo's stage work spans classical drama, contemporary theater, and musical performance. He made his New York theater debut as Peter Latham in Pierre Barillet's *Forty Carats*, followed by performances in Tina Howe's *Museum* and John Logan's *Red*. He has collaborated with Broadway and West End artists including Anthony Newfield, Alison Fraser, and Karen Archer in Richard Alleman's *Adrift*, where his portrayal of Flavio was praised by Times Square Chronicles as "seductive and appealing."

He has appeared Off-Broadway in *Little Christmas Miracles* and performed in productions with Barrington Stage Company and Triangle Theatre Company.

FILM & TELEVISION

On screen, Araujo has appeared in Netflix's *Manifest* and *Russian Doll*, as well as the feature film *Daughter of the Bride* alongside Academy Award winner Marcia Gay Harden.

His short film work has received international recognition. *Dance for Freedom* earned First Place in the Dr. David Milch Foundation / CCNY Short Film Competition. *A Tango to Remember* and *Ruminate*, created in collaboration with director Severine Reisp, received multiple international awards including Best Romance Film (LAFA), Best Musical/Dance Film, and Best Dance Choreography (Oniros Film Awards). He also starred in *Lucid*, awarded Best Picture by the Hebei Province Artists Association in China.

Araujo's commercial work includes collaborations with global brands such as Amtrak, Delta, Intel, Adidas, Nordstrom, Maybelline, and Aveeno, including a campaign directed by Spike Lee for Budweiser honoring the legacy of Jackie Robinson. In 2024, he worked on the iPLAY campaign in Chengdu, China, and participated in a fashion campaign at the InterContinental Athenaeum in Athens, Greece.

DANCE & CHOREOGRAPHY

Araujo's early artistic career was deeply rooted in dance, beginning in Brazil through performance and collaboration with integrated dance companies.

He performed with Rio Dance Company and Corpo em Movimento (ANDEF), creating and touring ten original integrated dance works across Brazil. Major venues included the Sambódromo Marquês de Sapucaí, HSBC Arena, SulAmérica Convention Center, and the Amazonas Theater. He represented Brazil in the closing ceremony of the 2012 Paralympic Games in London and performed throughout the city during the Paralympic period.

From 2015 to 2018, he performed with Momenta Dance Company, working in repertory by Doris Humphrey, Martha Graham, Charles Weidman, as well as classical choreographers including Petipa and Fokine. In 2018, he received a scholarship to The Alvin Ailey School.

His choreographic work extends this foundation into contemporary creation. In 2024, he choreographed Coé for Dancing Wheels Company, the longest-running physically integrated dance company in the United States. The work premiered at the Santa Barbara Bowl and was presented in 2025 at the Florence Gould Theatre (APAP) in New York and the Ohio Dance Festival.

INTERNATIONAL FESTIVALS & HOSTING

Araujo has served as Master of Ceremonies and featured performer for major international cultural institutions. He was invited by the U.S. Embassy in Mexico as a guest of honor for the 51st Festival Internacional Cervantino, hosting Broadway Goes Hollywood with the Orquesta Sinfónica de la Universidad de Guanajuato before an audience of over 5,000.

He also hosted the 21st Festival Internacional de la Costa del Seno Mexicano and represented Brazil and the United States at the 22nd China Shanghai International Arts Festival.

In New York, he hosted the 38th Annual Bistro Awards at Gotham Comedy Club and the KMP Dance & Music Showcase at APAP 2025.

CURRENT WORK

Araujo's practice continues to expand into interdisciplinary performance, integrating text, movement, and live presence across international contexts. He is currently developing Hitting the Wall, an interdisciplinary performance project exploring identity, migration, and cultural experience across borders. The work develops in dialogue with Carioca, his unpublished novel; the two projects are distinct but interconnected.