



GLAUCO ARAUJO

PROFESSIONAL ACTOR, DANCER - AEA, SAG-AFTRA

PROFESSIONAL PROFILE

I am an actor, as well as a professional dancer, who has performed in various stage plays independent films and dance concerts. My work has been recognized locally and internationally. I especially love acting; there is something so deeply gratifying about playing different roles, while putting my own twist on each performance.

PHYSICAL DETAILS

Height: 5'11"
Weight: 143 lbs.
Body Type: Tall and athletic
Hair Color: Brown
Hair Length: Medium
Eye Color: Brown

CONTACT DETAILS

www.glaucoaraujo.com
Email: contact@glaucoaraujo.com
Instagram: @glaucoaraujonyc
Youtube: www.youtube.com/c/GlaucoAraujo

INTERESTS

- Stage plays
- Musicals
- Short films
- Feature films
- Commercials
- TV series
- Singing and dancing

ADDITIONAL SKILLS

- Fluent in two languages (English and Portuguese)
- Professionally trained in Ballet, Modern Dance, Jazz
- Yoga, Swimming

ACTING EXPERIENCE

FILM & TELEVISION (PARTIAL LIST)

I've been cast in a variety of roles: comedic, romantic, dramatic.

2022 - Vidal in "Bellevue Love Story" (Dir. Michael Wolfe)
2021 - Douglas in "Into the New World" (Dir. Jieun Lee)
2020 - Young Doug in "A Tango to Remember" (Dir. Severine Reisp)
2020 - Pawn Shop Owner in "Homicide City Charlotte - ID Channel" (Dir. David Lengel)

THEATER (PARTIAL LIST)

My niche: comedic, romantic, dramatic, dancer.

2021/2022 - Jake Ledger in "Little Christmas Miracles" (Actors Temple Theatre)
2021 - Guilherme Rosa in "Saudades" (City Artist Corps Grants/ NY Foundation for the Arts)
2020 - Flávio in "Adrift" (Cape May Stage)
2019 - Bob Lamb in "Museum" (SNARK/A.C.C. Production)
2019 - Featured immigrant in "Crossing" (Barrington Stage Company)
2018 - Peter Latham in "Forty Carats" (Triangle Theatre)

COMMERCIALS (TV, PRINT, ONLINE MEDIA)

Latino: modern, hip, young dad in a multitude of roles.

Amtrak, Intel, Sinomax, Hearth Display, Adidas, ZGrills, Alton Lane, Nordstrom, Maybeline, Aveeno, Cinemark, Gerber Dotti, This Bud's for Jackie (directed by Spike Lee).

MY TRAINING HISTORY

ACTING TRAINING

Real-life, international onstage experience.

- Acting for Film (The City College of New York)
- Meisner Technique (William Esper Studio)
- Member and Council, Episcopal Actors Guild

DANCE TRAINING

Performing internationally onstage since a teenager.

- Ballet, Modern (Alvin Ailey School, Martha Graham School, Broadway Dance Center)
- Guest Artist, Lead Roles (Momenta Dance Company)
- Featured Dancer (Paralympic Games - London 2012)
- Ballet, Modern, Contemporary (São Paulo Dance Company)